

Professor Aner Preminger (Ph.D.)
October 2018

Publications

Preminger, A., 2018, **Teaching Film Directing – A practical methodology**, In: The 21st Century Film, TV and Media School Book – Volume 2: Directing, Cilect publication. (in press).

Preminger, A., 2018, **From Voyeurism to Intimacy - Ethics and reflexivity as developed and reflected in the films of Krzysztof Kieślowski: *Decalogue 6, Decalogue 9, Red***, in: Birnhack Michael (editor), *Privacy, Law, Incursion Society in the digital era*, Tel-Aviv: Law, Society and Culture The Buchman Faculty of Law Series, The Law School, Tel-Aviv University Press, (in press).

Preminger, A., 2018, **My Australia - Personal National, and transnational Identities in Ami Drozd's Auto-biographical Film**, In: Rachel S. Harris & Dan Chyutin, eds., National, International and Transitional: Israeli Cinema Beyond its Borders, (in press).

Preminger, A., 2017, **Reflections on Cinema and Ethos - Israeli and Other Scenes**, Resling Publications-Film series, Tel-Aviv, Israel, (276 pages).

Preminger, A., 2017, **Ethical Documentary: A Historical Perspective**, Review of Journalism and Mass Communication, Volume 5, No.1, pp. 27-33, June 2017, Published by American Research Institute for Policy Development, Arkansas State University, USA, DOI: 10.15640/rjmc.v5n1a1, URL: <http://rjmcnet.com/vol-5-no-1-june-2017-current-issue-rjmc>

Preminger, A., 2016, **Buchenwald in Jerusalem: Houses Transformations in private and public space in Eithan Green's *Indoors***, Cinema South festival 2016, Sapir Academic College, Sderot, <http://csf.sapir.ac.il/?films=%D7%91%D7%95%D7%9B%D7%A0%D7%95%D7%95%D7%90%D7%9C%D7%93-%D7%91%D7%99%D7%A8%D7%95%D7%A9%D7%9C%D7%99%D7%9D-%D7%9E%D7%90%D7%9E%D7%A8-%D7%9E%D7%90%D7%AA-%D7%A2%D7%A0%D7%A8-%D7%A4%D7%A8%D7%9E%D7%99%D7%A0>

Preminger, A., 2015, **François Truffaut: Cinema as an act of love – An intertextual approach**, ContentoNow Publication, Tel-Aviv, Sapir Academic College Publication, Sederot, Israel. (A book about the cinema of François Truffaut, 487 pages)

Preminger, A., 2015, **Ethical Documentary**, Takriv (Close-up), No. 10, http://www.takriv.net/index.php?option=com_content&view=article&id=167&Itemid=29

Preminger, A., 2015, **Chess with a switchblade: Haunted Israeli identity trapped in a post-traumatic struggle in Moshe Mizrahi's first feature *Le Client de La***

Morte Saison, Cinema South festival 2015, Sapir Academic College, Sderot,
<http://sff.sapir.ac.il/2015/%D7%9E%D7%A9%D7%97%D7%A7-%D7%A9%D7%97-%D7%A2%D7%9D-%D7%A1%D7%9B%D7%99%D7%9F-%D7%A7%D7%A4%D7%99%D7%A6%D7%99%D7%AA/index.html>

Preminger, A., 2015, **Silent Film Comedy and American Culture by Alan Bilton**, A book Review, Studies in American Humor, Series 4, Vol. 1, No. 2, 2015, USA.

Preminger, A., 2013, **Charles Chaplin sings a silent requiem: Chaplin's Films, 1928-1952, as Cinematic statement on the Transition from Silent Cinema to the Talkies**, In: Howe Lawrence, Caron James E., and Click Benjamin, eds., Refocusing Chaplin: A Screen Icon Through Critical Lenses, pp. 163-185, Lanham, MD, USA: Scarecrow Press, Inc.

Preminger, A. & Berger, A., 2012, **Cinema – Literature – Sculpture and in Between - François Truffaut's Films as Intertextual Cultural Space**, Protocollage 2012, Collected Essays from History & Theory: The Protocols, E-Journal, p. 146-174, History & Theory department, Bezalel, Resling Publications, Jerusalem.

Preminger, A., 2012, **The Arab Other in Israeli Cinema and Discourse**, Journalism and Mass Communication, Volume 2, Number 2, February 2012 (Serial Number 5) pp. 412-420, David Publishing Company, CA, USA.

Preminger, A., 2012, **Walking on Water or Playing God? Contemporary Israeli Filmmakers and the "Meaning" of the Holocaust**, Slil – Online Journal for History, Film and Television, The Hebrew University of Jerusalem, pp. 59-68, <http://www.slil.huji.ac.il/?psl=about>

Preminger, A., 2011, **Charles Chaplin sings silent requiem: Chaplin's cinema from 1928-1952 as a cinematic statement on the transition from silent films to talking films**, History & Theory, Protocols, No 22 – On the Sensual in Art, History & Theory department, Bezalel, <http://bezalel.secured.co.il/zope/home/en/1315639275>

Preminger, A. & Berger, A., 2011, **Cinema – Literature – Sculpture and What's Between Them - François Truffaut's Films as Intertextual Cultural Space**, History & Theory, Protocols, No 20, History & Theory department, Bezalel, <http://bezalel.secured.co.il:80/zope/home/he/1301858337>

Preminger, A., 2010, **Humor, Actuality and Cinema**, Mareh (Image/mirror), 5, p. 107-112.

Preminger, A., 2009, **Law, Ethics and Reflexivity in Krzysztof Kieslowski's *Decalogue***, http://www.valt.helsinki.fi/optek/issei/section4/Session_67_Preminger/67_Preminger.pdf

Preminger, A. & Aharoni, M., 2009, **Late Insight: Ideological and multicultural conflict in *Late Marriage***, Sociological issues in Israel, No 7, Winter 2009, University Center in Ariel, Israel, p. 214-243.

Preminger, A., 2008, **Documentation, Myth and Fiction in sixty years of Israeli Cinema**, Cinema South festival 2008, Pardes Publication & Sapir Academic College, Sderot, p.69-80.

Preminger, A., 2008, **Inter-textual reading of David Wallach's *My Father My Lord***, Cinema South festival 2008, Pardes Publication & Sapir Academic College, Sderot, p.81-86.

Preminger, A., 2007, **François Truffaut Rewrites Alfred Hitchcock: A Pygmalion Trilogy**, Literature/Film quarterly (LFQ), July, Vol. 35:3, p. 170-180.

Preminger, A., 2007, **Uri Zohar - The Bastard and the King of Israeli Cinema**, Cinema South festival 2007, Pardes Publication & Sapir Academic College, Sderot, p. 156-161.

Limor, Y., Adoni, C., Mann. R., 2007, **Media and Communication Lexicon**, Yediot Achronot Books and Chemed Books, Tel-Aviv, Israel. Cinema consultant and writer.

Preminger, A., 2006, **François Truffaut – The Man Who Loved Films**, Hakibutz Hameuahad, Tel-Aviv University and Sapir Academic College Publication, Tel-Aviv, Israel. (A book about the cinema of François Truffaut, 318 pages)

Preminger, A., 2006, **On the Films of Ram Loevi**, Cinemateque – Journal of Cinema, No. 142, Sep-Oct, Tel-Aviv, Israel.

Preminger, A., 2005, **100 years of Zionism-100 years of Cinema in Israel**, catalogue of "Die Neuen Hebräer, 100 Jahre Kunst in Israel", p. 524-531, Martin Gropius Bau, Berlin.

Preminger, A., 2005, **Cinema explores law and ethics in Krzysztof Kieslowski's Decalogue**, Shaar Ruach- Journal of Culture Art & Thoughts, No. 1, Spring 2005, Sapir Academic College, Sderot, Israel.

Preminger, A., 2004, **The Human Comedy of Antoine Doinel: From Honoré de Balzac to François Truffaut**, The European Legacy: Journal of the International Society for the Study of European Ideas: (ISSEI), Vol. 9, No. 2, p.173-193.

Preminger, A., 2000, **Starting film-making from zero**, on the films of David Perlov, Karnaiim, The New Foundation for Israeli films & TV, Tel-Aviv, Israel.

Preminger, A., 1999, **film-making, film-criticism, theory**, Grip, Cinema Magazine, The Department of Cinema Studies, Tel-Aviv University, Tel-Aviv, Israel.

Preminger, A., 1995, **Enchanted Screen: A chronology of media & language**, The Open University, Tel-Aviv, Israel. (A film history book, 268 pages)

Preminger, A., 1992, **Cinema on the Way: On Cinema Pre-History**, Mishkafaiim (Eyeglasses), No. 16, August 1992, Israeli Museum, Jerusalem, Israel.

International Conventions

Preminger, A. 2018, **How to teach the craft of film directing? A proposed methodology**, Cilect Congress 2018, Mumbai, India.

Preminger, A. 2017, **The power of sound in creating Humor: Chaplin - a pioneer of audio-gags and of sound design**, Keynote speech, GEECT Autumn Conference, Lithuanian Academy of Music and Theatre, Vilnius, Lithuania.

Preminger, A. 2016, **Ethics/Aesthetics**, Cilect Congress 2016, Brisbane, Australia.

Preminger, A. 2016, **Moscobia**, Ethics, Culture and History: New Media, Communication Technology, Visual Culture and Cinema, Regenerating Communication: Fifty Years of Communication Research at the Hebrew University's Conference, May 2016.

Preminger, A. 2016, **Ethical Documentary: A Historical Perspective**, Documentary Ethics: Past Present Future, Ethical Creativity, Commitment and Criticism in Documentary Cinema and Filmmaking Conference, MA program for culture and Film studies, Haifa University, May 2016.

Preminger, A. 2014, **The Tramp at 100 - The Power of Sound in Creating Humor: Chaplin the Pioneer in Audio-Gags**, Fifth Quadrennial Conference, American Humor Studies Association Mark Twain Circle of America, New Orleans, LA, 2014.

Preminger, A. 2014, Chairman of: The Young scholars panel in The Hebrew University of Jerusalem conference "Documentary truth: Re-thinking the politics of the index", Jerusalem, February 25th-25th, 2014.

Preminger, A., 2013, panel member in: "That's the way to make soldiers – the Character of the soldier in Israeli Theatre and Film, Kerem Institute, Jerusalem.

Preminger, A., 2013, **Poetic moments in Israeli Cinema as a visual expression for the Israeli existential paradox**, A Keynote speech in the opening session of The 10th anniversary of Israeli Film Festival, Ottawa, Ontario, Canada, June 6, 2013.

Preminger, A., 2011, Chairman of: The Closing session: Studies of Rani Blair's Cinema, The first Convention of TV studies, Tel-Aviv University, January 26th, 2011.

Preminger, A., 2010, Two lectures in "The Best of Hebrew University", The Hebrew University Friends in Toronto, April, 2010.

Preminger, A., 2009, Chairman of: **The Other in Israeli Cinema**, 25th Annual Association for Israel Studies (AIS) Conference, June 1-3, 2009.

Preminger, A., 2009, **The evolution of the representation of the Arab in Israeli Cinema**, 25th Annual Association for Israel Studies (AIS) Conference, June 1-3, 2009.

Preminger, A., 2008, Chairman of: **Language and the Scientific Imagination: Cinema, Theme and Philosophy**, ISSEI & University of Helsinki Conference, Helsinki, Finland July 28 – August 2, 2008.

Preminger, A., 2008, **Law, Ethics and Reflexivity in Krzysztof Kieslowski's *Decalogue***, paper presentation in: "Language and the Scientific Imagination: Cinema, Theme and Philosophy", ISSEI & University of Helsinki Conference, Helsinki, Finland July 28 – August 2, 2008.

Preminger, A., 2007, **Chaplin's audio-plastic poetics as a mean of dramatizing totalitarianism in his film *The Great Dictator***, Lecture in a convention "Chaplin and War", The 2nd Kyoto Chaplin Conference, The Chaplin Society of Japan, 24-25 March, 2007.

Preminger, A., 2007, **François Truffaut's *La Peau Douce* as a cinematic transformation of Honoré de Balzac's *La Peau de Chagrin***, Lecture in a convention "Cinema under influence: memory, nationality and text", Tel-Aviv University, 17-18 January, 2007.

Preminger, A., 2006, Chairman of: **Night and Fog/Alain Resnais – The 50 years anniversary of the film**, The 8th Jerusalem Jewish Film Festival, Jerusalem Cinemateque, December, 2006.

Preminger, A., 2006, **Listening to Other Voices through Films**, Nansen Dialogue Seminar, Nansen Academy, Norway, 15-22th of September 2006

Preminger, A., 2006, **Walking on water or taking God's job – the second and third generation of the Holocaust's survivors in quest of solid ground and its representation in Eytan Fouchs' film *Walk on Water***, The Yad Vashem & Sapir Academic College international conference on the "Holocaust's representation in fiction films in Hollywood & Israel", Yad Vashem, 22 May, 2006.

Preminger, A., 2005, **Charles Chaplin sings silent requiem: Chaplin's cinema from 1928-1952 as a cinematic statement on the transition from silent films to talking films**, The BFI Charles Chaplin Conference, London College of Communication, London, UK, 21-24 July, 2005.

Preminger, A., 2004, **Charles Chaplin sings silent requiem: Chaplin's cinema from 1928-1952 as a cinematic statement on the transition from silent films to talking films VIII Cinema meeting: *Listen to Cinema – the soundtrack*** Faro cineclub, Faro – Teatro Lethes – Portugal, 3rd December 2004

Preminger, A., 2004, Chairman of: **Chaplin and Tati Re-viewed: Narratives of Modernity and Co-Existence of Differences**, ISSEI Pamplona Conference, University of Navarra, Pamplona, Spain, August, 2004.

Preminger, A., 2004, **Charles Chaplin sings silent requiem: Chaplin's cinema from 1928-1952 as a cinematic statement on the transition from silent films to**

talking films ISSEI Pamplona Conference, University of Navarra, Pamplona, Spain, August, 2004.

Preminger, A., 2003, **François Truffaut Rewrites Alfred Hitchcock - A Pygmalion Trilogy**, PCA/ACA SW/Texas 12.02.03-15.02.03

Jury member & professional activities in International Film Festivals

2016 - Jury chairman, the 57th International Short Film Festival, Brno16, Brno, Czech Republic.

2016 - Jury member, Israeli Academy award, Short films.

2014 - Jury member, Israeli Academy award, Short films.

March-May, 2009 – Jury member, Israel Prize for special achievements in Filmmaking and Cinema Studies.

April, 2008 – Jury member, The first annual Reynolda Film Festival, Wake Forest University, Winston Salem, NC, USA, 11-13.4.08

December, 2007 – Jury member, The 9th Jerusalem Jewish Film Festival, Jerusalem, Israel, 1-7.12.2007

June, 2006 – Cinema South Festival, Sderot – Acting/Directing Master Class: Scene study with professional actors, Eyal Nachmias & Sharon Hacoheh, 13.6.06

March, 2006 – Jury member, Festival dos Cinemas do Mediterraneo, Faro, Portugal, 9-18.3.2006

July, 1998 – Jury member, The Jewish experience competition, The Jerusalem International Film Festival, Jerusalem, Israel